Ah Whither Should I Go

Doh is D · 4/4 Tune: DIADEMATA

| d - d d m - m - | l - - - - - l - |
Ah whither should I go, Bur-

| s - d - f - m - | r - - - - - r - |
dened, and sick, and faint? To

| m - s - l - s - | fe - m r s - d' - |
whom should I my troubles show, And

| t - d' - l - l - | s - - - - - s - |
pour out my com- plaint? My

| s - m - r - d - | l - - - - - l - |
Saviour bids me come, Ah!

| l - fe - m - r - | t - - - - - t - |
why do I de- lay? He

| d' - - t l - s - | f - r - m - s - |
calls the weary sinner home, And

| f - m - r - r - | d - - - - - - - |
yet from him I stay!

The other verses

2 What is it keeps me back,
From which I cannot part,
Which will not let my Saviour take,
Possession of my heart?
Some cursed thing unknown
Must surely lurk within,
Some idol, which I will not own,
Some secret bosom-sin.

3 Jesu, the hindrance show,
Which I have feared to see:
Yet let me now consent to know
What keeps me out of thee:
Searcher of hearts, in mine
Thy trying power display;
Into its darkest corners shine,
And take the veil away.

4 I now believe in thee
Compassion reigns alone;
According to my faith to me
O let it, Lord, be done!
In me is all the bar,
Which thou wouldst fain remove;
Remove it, and I shall declare
That God is only love.

Tune DIADEMATA by George Job Elvey (1816–1893); words by Charles Wesley (1707–1788) or John Wesley (1703–1791).
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