Alleluia, Hymn of Sweetness

Doh is E · 4/4 Tune: MANNHEIM

| d - m - s - s - | l - s - f - m - |
Alleluia, hymn of sweetness,

| m - f - s - d - | m - r - d - - - |
Joyful voice of ceaseless praise;

| s - s - l - s - | ta - l - l - s - |
Alleluia, pleasant anthem,

| s - r - m - l - | s - fe - s - - - |
Choirs celestial sweetly raise:

| d - m - s - s - | l - s - f - m - |
This the song of those abiding

| m - f - s - d - | m - r - d - - - |
In the house of God always.

The other verses

2 Alleluia, Mother Salem,
All Thy people joy in song;
Alleluia, walls and bulwarks
Evermore the notes prolong:
Ah! beside the streams of Babel,
Exiled, weep we o'er our wrong.

3 Alleluia, 'tis befitting
That our song should falter here;
Alleluia, can we sing it
When the clouds of wrath appear?
To bemoan our sin with weeping,
Now the time is drawing near.

4 Trinity, for ever blessed!
May we sing the gladsome lay,
When from sin our souls are severed,
And the clouds have passed away,
And we share the Easter glory,
In the realms of endless day?

Tune MANNHEIM by Friedrich Filitz (1804–1876); words by Traditional Latin; translated by John Brownlie (1857–1925). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.