# Broken Are the Bands That Bound Us

**Doh is F · 4/4** Tune: STABAT MATER (MAINZ)

| d - r - m - r - | m - s - f - m - |
Broken are the bands that bound us,

| m - r - d - t, - | l, - t, - l, - s, - |
Spoiled are Satan's realms around us,

| r - d - r - m - | r - - d d - - - |
And to joys su- pernal now,

| d - r - m - r - | m - s - f - m - |
Christ returns with hosts attending,

| m - r - d - t, - | l, - t, - l, - s, - |
And, as when at first descending,

| r - d - r - m - | r - - d d - - - |
Angel guards their homage bow.

## The other verses

2 Far above the stars ascending,
Faith alone His course attending,
Passing now from mortal sight;
To His hand all power is given,
One with God He rules in heaven,
One in honour and in might.

3 Victor on His throne uplifted,
See all rule to Him is gifted,
O'er Creation's wide domain.
Now for evermore He liveth,
Nevermore His life He giveth—
Once the sacrifice was slain.

4 Once He wore our flesh in weakness,
Once He suffered, once in meekness
Gave Himself for sin to die.
Now no longer pain He knoweth:
Perfect peace for ever floweth,
Perfect joy is ever nigh.

Tune STABAT MATER (MAINZ) (Gesangbuch, Mainz); words by Traditional Latin; translated by John Brownlie (1857–1925). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.