Christ, Whose Glory Fills the Skies

Doh is D · 4/4 Tune: RATISBON (WERNER)

| s - s - l - t - | d' - d' - t - - - |
Christ, whose glory fills the skies,

| l - d' - s - m - | f - r - d - - - |
Christ, the true, the only Light,

| m - m - r - m - | f - f - m - - - |
Sun of Righteous- ness, arise,

| m - l - se - l - | t - t - l - - - |
Triumph o'er the shades of night;

| d' - l - s - m - | f - f - m - - - |
Dayspring from on high, be near;

| l - l - s - m - | r - r - d - - - |
Daystar, in my heart appear.

The other verses

2 Dark and cheerless is the morn
Unaccompanied by Thee;
Joyless is the day's return
Till Thy mercy's beams I see;
Till they inward light impart,
Glad my eyes, and warm my heart.

3 Visit then this soul of mine,
Pierce the gloom of sin and grief;
Fill me, Radiancy divine,
Scatter all my unbelief;
More and more Thyself display,
Shining to the perfect day.

Tune RATISBON (WERNER) by William Henry Havergal (1793–1870); words by Charles Wesley (1707–1788). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.