Glory to God! the Morn Appointed Breaks

Doh is F · 4/4 Tune: SONG TWENTY-TWO

| s - - - s - m - | l - - - s - - - |
Glory to God! The

| s - f - m - s - | r - - - - - - - |
morn appointed breaks,

| r - - - m - d - | f - - - r - - - |
And earth a- wakes from

| s - d - m - r - | d - - - - - - - |
all the woeful past,

| m - - - f - s - | l - - - l - - - |
For, with the morn, the

| r - s - s - fe - | s - - - - - - - |
Lord of Life a- wakes,

| t, - - - d - r - | m - - - f - - - |
And sin and death in-

| s - l - r - r - | d - - - - - - - |
to the grave are cast.

The other verses

2 Glory to God! The cross with all its shame,
Now sheds its glory o'er a ransomed world;
For He Who bore the burden of our blame,
With pierced hands the foe to hell hath hurled.

3 Glory to God! Sing ransomed souls again, —
And let your songs our glorious Victor laud,
Who by His might hath snapped the tyrant's chain,
And set us free to rise with Him to God.

4 Darkness and night farewell! the morn is here;
Welcome! the light that ushers in the day;
Visions of joy before our sight appear,
And like the clouds, our sorrows melt away.

5 Great Son of God, Immortal, and renowned!
Brighter than morn the glory on Thy brow;
Crowns must be won, and Thou art nobly crowned,
For death is dead, and sin is vanquished now.

Tune SONG TWENTY-TWO by Orlando Gibbons (1583–1625); words by Traditional Greek; translated by John Brownlie (1857–1925). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.