

God Himself Is Present

Doh is G · 4/4 Tune: WUNDERBARER KÖNIG

m - m - m - m -	r - - - r - - -
God Himself is	present:
d - d - d - d -	t, - - - t, - - -
Let us now a-	dore Him,
l, - l, - s, - d -	r - m - r - - -
And with awe ap-	pear before
d - - - - - -	m - m - m - m -
Him.	God is in His
r - - - r - - -	d - d - d - d -
temple,	all within keep
t, - - - t, - - -	l, - l, - s, - d -
silence,	Prostrate lie with
r - m - r - - -	d - - - - - - -
deepest rev-	erence.
m - - - m - - -	f - - - - - - -
Him a-	lone
r - - - r - - -	m - - - - - - -
God we	own,
s - s - f - m -	r - - - m - - -
Him our God and	Savior;
s - s - f - m -	r - - - d - - -
Praise His name for-	ever.

The other verses

2 God Himself is present:
Hear the harps resounding!
See the crowds the throne surrounding!
"Holy, holy, holy",
hear the hymn ascending,
Angels, saints, their voices blending!
Bow Thine ear to us here:
Hear, O Christ, the praises
That Thy Church now raises.

3 O Thou fount of blessing,
Purify my spirit;
Trusting only in Thy merit,
Like the holy angels
Who behold Thy glory,
May I ceaselessly adore Thee,
Let Thy will Ever still
Rule Thy Church terrestrial,
As the hosts celestial.

Melody and words from the Open Hymnal Project (public domain), edited by Brian J. Dumont; tune WUNDERBARER KÖNIG by Joachim Neander (1650–1680); words by Gerhard Tersteegen (1697–1769); translated by Frederick William Foster (1760–1835) and John Miller (1756–1790). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.