Great God, What Do I See and Hear

Doh is Eb · 3/2 Tune: MIT FREUDEN ZART

| d - - - | m - f - s - - - d' - - - | t - l - s - - - l - - s |
Great God, what do I see and hear? The

| f - m - r - - - m - f - | r - - - d - - - d - - - |
end of things cre- ated; The

| m - f - s - - - d' - - - | t - l - s - - - l - - s |
Judge of mankind doth appear On

| f - m - r - - - m - f - | r - - - d - - - d' - - - |
clouds of glory seated; The

| t - l - s - - - d' - - - | t - l - s - - - s - - - |
trumpet sounds; the graves restore The

| d - r - m - - - d - - - | m - fe - s - - - s - - - |
dead which they con- tained before: Pre-

| l - f - r - - - m - f - | r - - - d - - - |
pare, my soul, to meet Him.

The other verses

2 The dead in Christ shall first arise
At the last trumpet's sounding,
Caught up to meet Him in the skies;
With joy their Lord surrounding;
No gloomy fears their souls dismay;
His presence sheds eternal day
On those prepared to meet Him.

3 But sinners, filled with guilty fears,
Behold His wrath prevailing,
For they shall rise and find their tears
And sighs are unavailing;
The day of grace is past and gone;
Trembling they stand before the throne,
All unprepared to meet Him.

4 O Christ, who diedst and yet dost live,
To me impart Thy merit;
My pardon seal, my sins forgive,
And cleanse me by Thy Spirit.
Beneath Thy cross I view the day
When heaven and earth shall pass away,
And thus prepare to meet Thee.

Tune MIT FREUDEN ZART (Bohemian Brethren's Kirchengesange); words by William Bengo Collyer (1782–1854). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.