Hark! Hark! with Harps of Gold

Doh is D · 4/4 Tune: DIADEMATA

| d - d d m - m - | l - - - - - l - |
Hark! hark! with harps of gold, What

| s - d - f - m - | r - - - - - r - |
anthem do they sing? The

| m - s - l - s - | fe - m r s - d' - |
radiant clouds have backward rolled, And

| t - d' - l - l - | s - - - - - s - |
angels smite the string. "Glo-

| s - m - r - d - | l - - - - - l - |
ry to God!" bright wings Spread

| l - fe - m - r - | t - - - - - t - |
glist'ning and a- far, And

| d' - - t l - s - | f - r - m - s - |
on the hallowed rapture rings From

| f - m - r - r - | d - - - - - - - |
circling star to star.

The other verses

2 "Glory to God!" repeat
The glad earth and the sea;
And every wind and billow fleet,
Bears on the jubilee.
Where Hebrew bard hath sung,
Or Hebrew seer hath trod,
Each holy spot has found a tongue;
"Let glory be to God."

3 Soft swells the music now
Along that shining choir,
And every seraph bends his brow
And breathes above his lyre.
What words of heavenly birth
Thrill deep our hearts again,
And fall like dew-drops to the earth?
"Peace and good-will to men!"

4 Soft! — yet the soul is bound
With rapture, like a chain:
Earth, vocal, whispers them around,
And heav'n repeats the strain.
Sound, harps, and hail the morn
With ev'ry golden string; —
For unto us this day is born
A Saviour and a King!

Tune DIADEMATA by George Job Elvey (1816–1893); words by Edwin Hubbell Chapin (1814–1880). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.