

I Walk in Danger All the Way

Doh is F · 4/4 Tune: DER LIEBEN SONNE LICH UND PRACHT

| s, - | d - m - r - f - | m - d - t, - s - |
I walk in danger all the way; The

| f - m - f - s - | m - - - r - s, - |
thought shall never leave me That

| d - m - r - f - | m - d - t, - s - |
Satan, who has marked his prey, Is

| f - m - f - s - | m - - - r - r - |
plotting to de- ceive me. This

| r - m - f - m - | r - - - _ _ s - |
foe with hidden snares May

| s - l - s - f - | m - - - _ _ m - |
seize me una- wares If

| l, - l, - r - d - | t, - l, - s, - s - |
e'er I fail to watch and pray: I

| s - f - f - m - | r - r - d - |
walk in danger all the way.

The other verses

- 2 I pass through trials all the way,
With sin and ills contending;
In patience I must bear each day
The cross of God's own sending;
Oft in adversity
I know not where to flee;
When storms of woe my soul dismay,
I pass through trials all the way.
- 3 Death doth pursue me all the way,
Nowhere I rest securely,
He comes by night, he comes by day,
He takes his prey most surely;
A failing breath and I
In death's strong grasp may lie
To face eternity for aye:
Death doth pursue me all the way.
- 4 I walk 'mongst angels all the way
They shield me and befriend me;
All Satan's pow'r is held at bay
When heav'nly hosts attend me;
They are my sure defense,
All fear and sorrow, hence!
Unharm'd by foes, do what they may,
I walk 'mongst angels all the way.
- 5 I walk with Jesus all the way,
His guidance never fails me,
Within His wounds I find a stay,
When Satan's pow'r assails me;
And by His footsteps led,
My path I safely tread,
In spite of ills that threaten may,
I walk with Jesus all the way.

Melody and words from the Open Hymnal Project (public domain), edited by Brian J. Dumont; tune DER LIEBEN SONNE LICH UND PRACHT (From Freylinghausen's Geistreiches Gesangbuch, Halle, 1704); words by Hans Adolf Brorson (1694–1764); translated by Ditlef Georgson Ristad (1863–1938). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.