In the Name Which Earth and Heaven

Doh is D · 4/4 Tune: LUX EOI

| s - - s d' - s - | s - f - f - m - |
In the name which earth and heaven

| l - l - s - m - | r - d - r - - - |
Ever worship, praise, and fear,

| s - - s d' - d' - | t - l - r' - s - |
Father, Son, and Holy Spirit,

| fe - m - r - s - | s - fe - s - - - |
Shall a house be builded here.

| f - f - m - m - | l - - l l - se - |
Here with prayer its deep foundations,

| l - t - d' - t - | m - se - l - - - |
In the faith of Christ, we lay,

| s - d' - m' - r' - | d' - t - l - s - |
Trusting by His help to crown it

| sa - f - m - l - | d - r - d - - - |
With the top stone in its day.

The other verses

2 Here as in their due succession
Stone on stone the workmen place;
Thus, we pray, unseen, but surely,
Jesus, build us up in grace;
Till, within these walls completed,
We complete in Thee are found
And to Thee, the one Foundation,
Strong and living stones, are bound.

3 Fair shall be Thine earthly temple;
Here the careless passer-by
Shall bethink him, in its beauty,
Of the holier house on high;
Weary hearts and troubled spirits
Here shall find a still retreat;
Sinful souls shall bring their burden
Here to the Absolver's feet.

4 Yet with truer, nobler beauty,
Lord, we pray, this house adorn,
Where Thy Bride, Thy Church redeemèd,
Robes her for her marriage morn;
Clothed in garments of salvation,
Rich with gems of heavenly grace,
Spouse of Christ, arrayed and waiting
Till she may behold His face.

5 Here in due and solemn order
May her ceaseless prayer arise;
Here may strains of holy gladness
Lift her heart above the skies;
Here the Word of Life be spoken;
Here the child of God be sealed;
Here the Bread of Heaven be broken,
"Till He come," Himself revealed.

6 Praise to Thee, O Master Builder,
Maker of the earth and skies;
Praise to Thee, in whom Thy temple,
Fitly framed together, lies;
Praise to Thee, eternal Spirit,
Binding all that lives in one,
Till our earthly praise be ended
And th' eternal song begun!

Tune LUX EOI by Arthur Seymour Sullivan (1842–1900); words by John Ellerton (1826–1893). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.