Jesus, I Believe Thee Near

Doh is D · 4/4 Tune: RATISBON (WERNER)

| s - s - l - t - | d' - d' - t - - - |
Jesus, I be- lieve thee near,

| l - d' - s - m - | f - r - d - - - |
Now my fallen soul restore!

| m - m - r - m - | f - f - m - - - |
Now my guilty conscience clear,

| m - l - se - l - | t - t - l - - - |
Give me back my peace and power,

| d' - l - s - m - | f - f - m - - - |
Stone to flesh a- gain convert,

| l - l - s - m - | r - r - d - - - |
Write forgiveness on my heart.

The other verses

2 I believe thy pardoning grace,
As at the beginning, free;
Open are thy arms to embrace
Me, the worst of rebels, me;
In me all the hindrance lies;
Called, I still refuse to rise.

3 Yet, for thy own mercy's sake,
Patience with thy rebel have;
Me thy mercy's witness make,
Witness of thy power to save;
Make me willing to be free,
Restless to be saved by thee.

4 Now the gracious work begin,
Mow for good some token give;
Give me now to feel my sin,
Give me now my sin to leave;
Bid me look on thee and mourn,
Bid me to thy arms return.

5 Take this heart of stone away,
Melt me into gracious tears;
Grant me power to watch and pray.
Till thy lovely face appears,
Till thy favour I retrieve,
Till by faith again I live.

Tune RATISBON (WERNER) by William Henry Havergal (1793–1870); words by Charles Wesley (1707–1788). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.