

Let All Mortal Flesh Keep Silence

Doh is F · 4/4 Tune: PICARDY

| ḷ, - t, - d - r - | m - - - m - r - |
Let all mortal flesh keep

| m - - - m - - - | m - m - f - s - |
silence, And with fear and

| f - - - m - r - | m - - - - - - - |
trembling stand;

| ḷ, - t, - d - r - | m - - - m - r - |
Ponder nothing earthly

| m - - - m - - - | m - m - f - s - |
minded, For with blessing

| f - - - m - r - | m - - - - - - - |
in His hand,

| m - m - ḷ - m - | r - - - - - d - |
Christ our God to earth de-

| ḷ, - d - m - d - | t, - - - - - - - |
scend- eth,

| m - m - ḷ - m - | r - - - t, - d - |
Our full homage to de-

| ḷ, - - - - - - - |
mand.

The other verses

2 King of kings, yet born of Mary,
As of old on earth He stood,
Lord of lords, in human vesture,
In the body and the blood;
He will give to all the faithful
His own self for heav'nly food.

3 Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the pow'rs of hell may vanish
As the darkness clears away.

4 At His feet the six wingèd seraph,
Cherubim with sleepless eye,
Veil their faces to the presence,
As with ceaseless voice they cry:
Alleluia, Alleluia
Alleluia, Lord Most High!

Melody and words from the Open Hymnal Project (public domain), edited by Brian J. Dumont; tune PICARDY (traditional French); words by From Liturgy of St. James; translated by Gerard Moultrie (1829–1885). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.