Lord, What Is Man! Extremes How Wide

Doh is E · 4/4 Tune: UXBRIDGE

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| d - - - | d - r - m - r - | d - - - t, - - - |
  Lord,       what is man! ex-     tremes how

| d - - - m - - - | s - s - l - t - |
  wide, In              this mysterious

| d' - - - l - - - | s - - - s - - - |
  nature                join! The

| d' - s - l - s - | f - - - m - - - |
  flesh, to worms and   dust al-

| r - - - r - - - | m - s - s - f - |
  lied, The           soul, immortal

| m - - - r - - - | d - - - |
  and di-             vine!
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The other verses

2 Divine at first, a holy flame
Kindled by the Almighty's breath;
Till, stained by sin, it soon became
The seat of darkness, strife, and death,

3 But Jesus, O! amazing grace!
Assumed our nature as his own,
Obeyed and suffered in our place,
Then took it with him to his throne.

4 Now what is man, when grace reveals
The virtue of a Savior's blood?
Again a life divine he feels,
Despises earth, and walks with God.

5 And what, in yonder realms above,
Is ransomed man ordained to be?
With honor, holiness, and love,
No seraph more adorned than he.

6 Nearest the throne, and first in song,
Man shall his hallelujahs raise
While wond'ring angels round him throng,
And swell the chorus of his praise.

Tune UXBRIDGE by Lowell Mason (1792–1872); words by John Newton (1725–1807). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.