My God, in Whom Are All the Springs

Doh is G · 4/4 Tune: OLD HUNDREDTH

| d - - - d - t, - | l, - s, - d - r - |
My God, in whom are all the

| m - - - m - - - | m - m - r - d - |
springs Of boundless love and

| f - m - r - - - | d - - - r - m - |
grace unknown, Hide me be-

| r - d - l, - t, - | d - - - s - - - |
neath thy spreading wings Till

| m - d - r - f - | m - r - d - - - |
the dark cloud is overblown.

The other verses

2 Up to the heavens I send my cry,
The Lord will my desires perform;
He sends his angel from the sky,
And saves me from the threatening storm.

3 Be thou exalted, O my God,
Above the heavens where angels dwell:
Thy power on earth be known abroad,
And land to land thy wonders tell.

4 My heart is fix'd; my song shall raise
Immortal honours to thy Name;
Awake, my tongue, to sound his praise,
My tongue, the glory of my frame.

5 High o'er the earth his mercy reigns,
And reaches to the utmost sky;
His truth to endless years remains,
When lower worlds dissolve and die.

6 Be thou exalted, O my God,
Above the heavens where angels dwell;
Thy power on earth be known abroad,
And land to land thy wonders tell.

Tune OLD HUNDREDTH by Louis Bourgeois (1510–1560); words by Isaac Watts (1674–1748). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.