O God, in Mercy Hear

Doh is D · 4/4 Tune: DIADEMATA

| d - d d m - m - | l - - - - - l - |
O God, in mercy hear, I

| s - d - f - m - | r - - - - - r - |
lift my cry to Thee, And

| m - s - l - s - | fe - m r s - d' - |
let Thy gracious help be sent In

| t - d' - l - l - | s - - - - - s - |
my perplexi- ty; But

| s - m - r - d - | l - - - - - l - |
Thou art far a- way, And

| l - fe - m - r - | t - - - - - t - |
I am filled with shame, I

| d' - - t l - s - | f - r - m - s - |
cannot see Thy blessed face, And

| f - m - r - r - | d - - - - - - - |
fear to name Thy name.

The other verses

2 And now a sense of guilt
Inspires me with dismay, —
I know that none on earth can take
That awful load away;
'Tis mine, the sin, 'tis mine,
And mine the guilt to bear,
The awful burden of the blame,
The cloud of dark despair.

3 Is there no balm to heal?
No pity that can bless? —
O God, Who art so far away,
Be near in my distress;
And heed the tears I shed,
And hear my woeful cry;
And since there is no hand to help,
Come Thou in mercy nigh.

4 'Twas then a voice I heard, —
It came in winning tone,
Across my night, from far away,
To where I prayed alone;
It told me of a love,
That sought me long ago,
And on the cross my burden bore,
Of sin, and guilt, and woe.

5 O blessed cross of Christ!
Thou hast my need supplied,
For there, upon thy outstretched arms
I see the Crucified;
And He has sin to bear,
That none can call His own, —
O Christ, the sin and guilt Thou bor'st,
Are mine, are mine, alone.

Tune DIADEMATA by George Job Elvey (1816–1893); words by Traditional Greek; translated by John Brownlie (1857–1925). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.