O God, to Whom, in Flesh Revealed

Doh is G · 4/4 Tune: OLD HUNDREDTH

| d - - - d - t, - | l, - s, - d - r - |
O God, to whom, in flesh re-

| m - - - m - - - | m - m - r - d - |
vealed, The helpless all for

| f - m - r - - - | d - - - r - m - |
succour came, The sick to

| r - d - l, - t, - | d - - - s - - - |
be relieved and healed, And

| m - d - r - f - | m - r - d - - - |
found salvation in thy name;

The other verses

2 With publicans and harlots, I,
In these thy Spirit's gospel-days,
To thee, the sinner's friend, draw nigh,
And humbly sue for saving grace.

3 Thou seest me helpless and distrest,
Feeble, and faint, and blind, and poor,
Weary, I come to thee for rest,
And sick of sin, implore a cure.

4 My sin's incurable disease
Thou, Jesus, thou alone, canst heal,
Inspire me with thy power and peace,
And pardon on my conscience seal.

5 A touch, a word, a look from thee,
Can turn my heart, and make it clean,
Purge the foul, inbred leprosy,
And save me from my bosom sin.

6 Lord, if thou wilt, I do believe
Thou canst the saving grace impart,
Thou canst this instant now forgive,
And stamp thine image on my heart.

7 My heart, which now to thee I raise;
I know thou canst this moment cleanse,
The deepest stains of sin efface,
And drive the evil spirit hence.

8 Be it according to thy word,
Accomplish now thy work in me;
And let my soul, to health restored,
Devote its little all to thee.

Tune OLD HUNDREDTH by Louis Bourgeois (1510–1560); words by Charles Wesley (1707–1788). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.