O That I Could Repent

Doh is D · 4/4 Tune: DIADEMATA

| d - d d m - m - | l - - - - - l - |
O that I could re- pent! With

| s - d - f - m - | r - - - - - r - |
all my idols part, And

| m - s - l - s - | fe - m r s - d' - |
to thy gracious eye present A

| t - d' - l - l - | s - - - - - s - |
humble, contrite heart; A

| s - m - r - d - | l - - - - - l - |
heart with grief op- prest For

| l - fe - m - r - | t - - - - - t - |
having grieved my God, A

| d' - - t l - s - | f - r - m - s - |
troubled heart that cannot rest, Till

| f - m - r - r - | d - - - - - - - |
sprinkled with thy blood.

The other verses

2 Jesus, on me bestow
The penitent desire;
With true sincerity of woe
My aching breast inspire;
With softening pity look,
And melt my hardness down,
Strike with thy love's resistless stroke,
And break this heart of stone!

Tune DIADEMATA by George Job Elvey (1816–1893); words by Charles Wesley (1707–1788). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.