Prayer May Be Sweet in Cottage Homes

Doh is E · 4/4 Tune: UXBRIDGE

| d - - - | d - r - m - r - | d - - - t, - - - |
Prayer may be sweet in cottage

| d - - - m - - - | s - s - l - t - |
homes, Where sire and child de-

| d' - - - l - - - | s - - - s - - - |
voutly kneel, While

| d' - s - l - s - | f - - - m - - - |
through the open casement

| r - - - r - - - | m - s - s - f - |
nigh The vernal blossoms

| m - - - r - - - | d - - - |
fragrant steal.

The other verses

2 Prayer may be sweet in stately halls,
Where heart with kindred heart is blent,
And upward to th' eternal throne
The hymn of praise melodious sent.

3 But he who fain would know how warm
The soul's appeal to God may be,
From friends and native land should turn,
A wanderer on the faithless sea; —

4 Should hear its deep, imploring tone
Rise heavenward o'er the foaming surge,
When billows toss the fragile bark,
And fearful blasts the conflict urge.

5 Naught, naught appears but sea and sky;
No refuge where the foot may flee:
How will he cast, O Rock divine,
The anchor of his soul on thee!

Tune UXBRIDGE by Lowell Mason (1792–1872); words by Lydia Sigourney (1791–1865). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.