Sweet to the Soul the Parting Ray

Doh is C · 4/4 Tune: MELITA

| d - | m - - m s - s - | l - l - s - s - |
Sweet to the soul the parting ray, That

| d' - r' - t - s - | s - fe - s - r - |
ushers placid evening in, When

| f - - f m - m - | s - - s fe - t - |
with the still, ex- piring day, The

| s - fe - m - l - | s - fe - m - m - |
Sabbath's peaceful hours begin; How

| m - - m f - f - | fe - - fe s - s - |
grateful to the anxious breast, The

| s - l - s - m - | r - - d d - |
sacred hours of holy rest.

The other verses

2 Hushed is the tumult of this day,
And worldly cares and business cease;
While soft the vesper breezes play,
To hymn the glad return of peace.
O season blest! O moment given
To turn the vagrant thoughts to heaven.

3 Oft as this hallowed hour shall come,
O raise my thoughts from earthly things,
And bear them to my heavenly home,
On living faith's immortal wings —
Till the last gleam of life decay,
In one eternal Sabbath day.

Melody from the Open Hymnal Project (public domain), edited by Brian J. Dumont; tune MELITA by John Bacchus Dykes (1823–1876); words by Anonymous. Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.