Th’ Atoning Work Is Done

Doh is D · 4/4 Tune: ST. JOHN (PARISH CHOIR)

| d - | m - m - s - s - | d' - - - - - - d' - |
Th’a- toning work is done, The

| t - l - s - fe - | s - - - - - - s - |
Victim’s blood is shed, And

| l - t - d' - l - | s - - - - - - s - |
Jesus now is gone His

| f - m - r - r - | d - - - - - - d - |
people’s cause to plead: He

| d - r - m - d - | m - f - s - s - |
stands in heaven their great High Priest And

| l - t - d' - d' - | r' - - - t - - - |
bears their names up- on His

| d' - - - - - - - - |
breast.

The other verses

2 He sprinkled with His blood
The mercy-seat above;
For justice had withstood
The purposes of love;
But justice now withstands no more,
And mercy yields her boundless store.

3 No temple made with hands
His place of service is;
In heaven itself He stands,
A heavenly priesthood His.
In Him the shadows of the Law
Are all fulfilled and now withdraw.

4 And though awhile He be
Hid from the eyes of men,
His people look to see
Their great High Priest again;
In brightest glory He will come
And take His waiting people home.

Tune ST. JOHN (PARISH CHOIR) (Parish Choir); words by Thomas Kelly (1769–1855). Public domain: free to print, copy and sing. Solfa written by NoteFusion’s engine from the hymn’s notes.