The Bird That Soars on Highest Wing

Doh is C · 4/4 Tune: MELITA

| d - | m - - m s - s - | l - l - s - s - |
The bird that soars on highest wing Builds

| d' - r' - t - s - | s - fe - s - r - |
on the ground her lowly nest; And

| f - - f m - m - | s - - s fe - t - |
she that doth most sweetly sing Sings

| s - fe - m - l - | s - fe - m - m - |
in the shade when all things rest: In

| m - - m f - f - | fe - - fe s - s - |
lark and nightin- gale we see What

| s - l - s - m - | r - - d d - |
honor hath hu- mility.

The other verses

2 When Mary chose the better part,
She meekly sat at Jesus' feet;
And Lydia's gently opened heart
Was made for God's own temple meet: —
Fairest and best adorned is she
Whose clothing is humility.

3 The saint that wears heaven's brightest crown
In deepest adoration bends;
The weight of glory bows him down
Then most when most his soul ascends: —
Nearest the throne itself must be
The footstool of humility.

Melody from the Open Hymnal Project (public domain), edited by Brian J. Dumont; tune MELITA by John Bacchus Dykes (1823–1876); words by James Montgomery (1771–1854). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.