The Earth, All Light and Loveliness

Doh is C · 4/4 Tune: MATERNA

| s - | s - - m m - s - | s - - r r - m - |
The earth, all light and loveliness, In

| f - s - l - t - | s - - - - - s - |
summer's golden hours, Shines,

| s - - m m - s - | s - - r r - r' - |
in her bridal vesture clad, And

| de' - r' - m' - l - | r' - - - - - s - |
crowned with festal flowers, So

| m' - - m' r' - d' - | d' - - t t - d' - |
radiantly beautiful, So

| r' - t - l - s - | d' - - - - - d' - |
like to heaven a- bove, We

| d' - - l l - d' - | d' - - s s - s - |
scarce can deem more fair that world Of

| l - d' - s - r' - | d' - - - - - |
perfect bliss and love.

The other verses

2 Is this a shadow faint and dim
Of that which is to come!
What shall the unveiled splendor be
Of our celestial home,
Where waves the glorious tree of life,
Where streams of bliss gush free,
And all is glowing in the light
Of immortality!

Tune MATERNA by Samuel A. Ward (1848–1903); words by Sarah Elizabeth Miles (1807–1877). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.