The Joyful Morn, My God, Is Come

Doh is Eb · 3/2 Tune: MERIBAH

| d - - - | m - - m m - r - m - f - | s - - - - - - - m - - - |
The joyful morn, my God, is come, That

| l - - l l - s - f - m - | r - - - - - - - s - - - |
calls me to thy sacred dome, Thy

| t - l - s - - - fe - - - | s - - - - - - - s - - - |
presence to a- dore: My

| d' - s - s - m - f - l - | s - - - - - - - s - - - |
feet the summons shall at- tend, With

| d' - s - s - m - f - l - | s - - - - - - - d - - - |
willing steps thy courts as- cend And

| r - f - m - - - r - - - | d - - - - - - - |
tread the hallowed floor.

The other verses

2 With holy joy I hail the day,
That warns my thirsting soul away;
What transports fill my breast!
For, lo! my great Redeemer's power
Unfolds the everlasting door,
And leads me to his rest!

3 Hither, from earth's remotest end,
Lo! the redeemed of God ascend,
Their tribute hither bring;
Here, crowned with everlasting joy,
In hymns of praise their tongues employ,
And hail the immortal King.

Tune MERIBAH by Lowell Mason (1792–1872); words by James Merrick (1720–1769). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.