The Morning Breaks, I Place My Hand in Thine

Doh is F · 4/4 Tune: SONG TWENTY-TWO

| s - - - s - m - | l - - - s - - - |
The morning breaks, I

| s - f - m - s - | r - - - - - - - |
place my hand in Thine,

| r - - - m - d - | f - - - r - - - |
My God, 'tis Thine to

| s - d - m - r - | d - - - - - - - |
lead, to follow mine;

| m - - - f - s - | l - - - l - - - |
No word de- ceitful

| r - s - s - fe - | s - - - - - - - |
shall I speak the while,

| t, - - - d - r - | m - - - f - - - |
Nor shall I stain my

| s - l - r - r - | d - - - - - - - |
hand with action vile.

The other verses

2 Thine be the day with worthy labour filled,
Strong would I stand to do the duty willed;
Nor swayed by restless passion let me be,
That I may give the offering pure to Thee;

3 Else were I 'shamed when hoary age I see,
Shamed were this board that bears Thy gifts to me:
Mine is the impulse; O my Christ, I pray,
Be Thou Thyself to me the Blessed Way!

Tune SONG TWENTY-TWO by Orlando Gibbons (1583–1625); words by Traditional Greek; translated by John Brownlie (1857–1925). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.