When the Parting Bosom Bleeds

Doh is D · 4/4 Tune: RATISBON (WERNER)

| s - s - l - t - | d' - d' - t - - - |
When the parting bosom bleeds,

| l - d' - s - m - | f - r - d - - - |
When their native shore recedes,

| m - m - r - m - | f - f - m - - - |
When the wild and faithless main

| m - l - se - l - | t - t - l - - - |
Takes them to her trust again,

| d' - l - s - m - | f - f - m - - - |
Father! view the sailor's woe

| l - l - s - m - | r - r - d - - - |
Guide them where- soe'er they go.

The other verses

2 When the lonely watch they keep,
Silent on the mighty deep,
While the boisterous surges hoarse
Bear them daily on their course,
Eye that never slumbers! shed
Holy influence on their head.

3 When the Sabbath's peaceful ray
O'er the ocean's breast doth play,
Though no throngs assemble there,
No sweet church-bell warns to prayer,
Spirit! let thy presence be
Sabbath to the unresting sea.

4 When the raging billows dark
Thunder round the storm-tossed bark,
Thou who on the whelming wave
Didst the loved disciples save,
Thou canst hear them when they pray, —
Jesus, Saviour, be their stay!

Tune RATISBON (WERNER) by William Henry Havergal (1793–1870); words by Lydia Sigourney (1791–1865). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.