# Who Shall Behold the Glorious Day

**Doh is C · 4/4** Tune: MATERNA

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| s - | s - - m m - s - | s - - r r - m - |
  Who     shall behold the          glorious day, When,

| f - s - l - t - | s - - - - - s - |
  throned on Zion's          brow, The

| s - - m m - s - | s - - r r - r' - |
  Lord shall rend the        veil away Which

| de' - r' - m' - l - | r' - - - - - s - |
  hides the nations             now! When

| m' - - m' r' - d' - | d' - - t t - d' - |
  earth no more be-             neath the fear Of

| r' - t - l - s - | d' - - - - - d' - |
  His rebuke shall           lie; When

| d' - - l l - d' - | d' - - s s - s - |
  pain shall cease, and      every tear Be

| l - d' - s - r' - | d' - - - - - |
  wiped from every           eye.
```

## The other verses

2 Then shall the world no longer mourn
Beneath oppression's chain;
The days of splendor shall return,
And all be new again.
The fount of life shall then be quaffed
In peace by all who come,
And every wind that blows shall waft
Some long-lost exile home.

Tune MATERNA by Samuel A. Ward (1848–1903); words by Thomas Moore (1779–1852). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.