

Why Should Cross and Trial Grieve Me?

Doh is F · 4/4 Tune: EBELING

| d - - - r - - - | m - - - - - r - |
Why should cross and

| m - s - l - - - | s - - - - - - - |
trial grieve me?

| s - l - f - - - | f - s - m - - - |
Christ is near With His cheer;

| m - s - f - m - | r - - - d - - - |
Never will He leave me.

| s - - - f - - - | m - - - - - r - |
Who can rob me

| d - t, - l, - - - | s, - - - - - - - |
of the hea- ven

| s - l - f - - - | f - s - m - - - |
That God's Son, For my own,

| m - r - f - m - | r - - - d - - - |
To my faith hath given?

The other verses

- | | |
|--|---|
| <p>2 Nought not e'en the life I'm living,
Is mine own,
God alone
All to me is giving.
Must I then His own restore Him?
Though bereft
Of my flesh
Still shall I adore Him.</p> <p>3 Though a heavy cross I'm bearing,
And my heart
Feels the smart,
Shall I be despairing?
God can help me, who doth send it,
He doth know
All my woe
And how best to end it.</p> | <p>4 God oft gives me days of gladness,
Shall I grieve
If He give
Seasons too of sadness?
God is good, and tempers ever
All my ill,
And He will
Wholly leave me never.</p> <p>5 Though united world and devil,
All their pow'r
Can no more
Do but mock and quibble.
Let them now employ their jeering,
Christ will here
Then appear
Strike their hearts with fearing.</p> |
|--|---|

Melody and words from the Open Hymnal Project (public domain), edited by Brian J. Dumont; tune EBELING by Johann Georg Ebeling (1637–1676); words by Paul Gerhardt (1607–1676); translated by John Kelly (1833–1890). Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.