# Ye Joyous Ones! upon Whose Brow

**Doh is C · 4/4** Tune: MATERNA

| s - | s - - m m - s - | s - - r r - m - |
Ye joyous ones! up- on whose brow The

| f - s - l - t - | s - - - - - s - |
light of youth is shed, O'er

| s - - m m - s - | s - - r r - r' - |
whose glad path life's early flowers In

| de' - r' - m' - l - | r' - - - - - s - |
glowing beauty spread; For-

| m' - - m' r' - d' - | d' - - t t - d' - |
get not Him whose love hath poured A-

| r' - t - l - s - | d' - - - - - d' - |
round that golden light, And

| d' - - l l - d' - | d' - - s s - s - |
tinged those opening buds of hope With

| l - d' - s - r' - | d' - - - - - |
hues so softly bright.

## The other verses

2 Thou tempted one! just entering
Upon enchanted ground,
Ten thousand snares are spread for thee,
Ten thousand foes surround:
A dark and a deceitful band,
Upon thy path they lower;
Trust not thine own unaided strength
To save thee from their power.

3 Thou whose yet bright and joyous eye
May soon be dimmed with tears,
To whom the hours of bitterness
Must come in coming years;
Teach early thy confiding eye
To pierce the cloudy screen,
To look above the storms of life,
Eternally serene.

Tune MATERNA by Samuel A. Ward (1848–1903); words by Anonymous. Public domain: free to print, copy and sing. Solfa written by NoteFusion's engine from the hymn's notes.